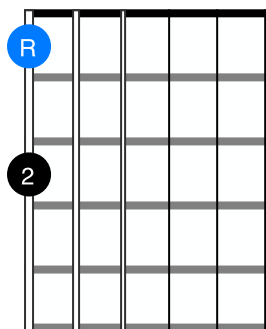


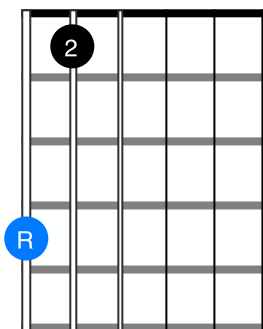
Intervallic Function Shapes for the Major Scale

(In standard tuning compensate for string groupings: G to B, D to B and G to E)

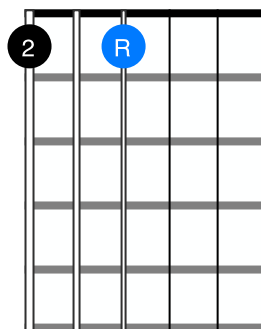
2 / 9 (major 2nd/9th, inversion = minor 7th)



Ascending Shape 1

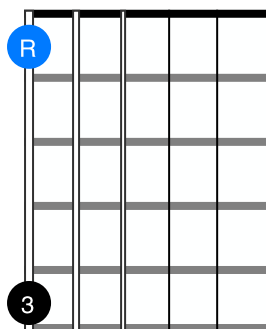


Ascending Shape 2

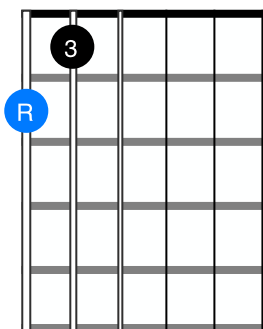


Descending Shape 1

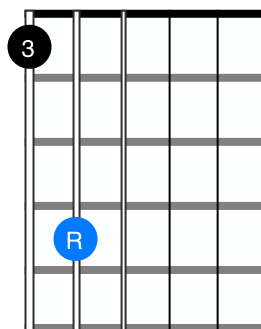
3 (major 3rd, inversion = minor 6th)



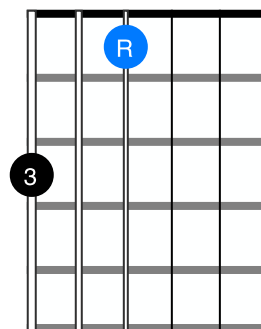
Ascending Shape 1



Ascending Shape 2

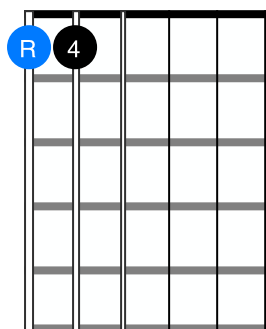


Descending Shape 1

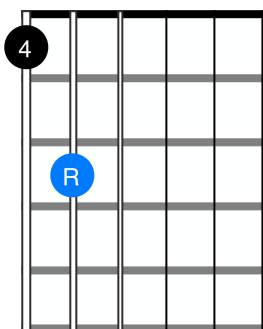


Descending Shape 2

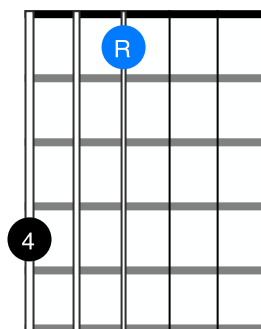
4 / 11 (perfect 4th/11th, inversion = perfect 5th)



Ascending Shape 1

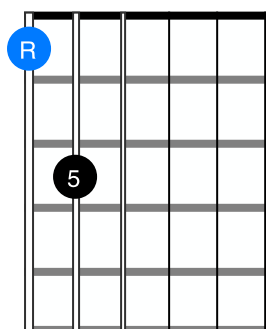


Descending Shape 1

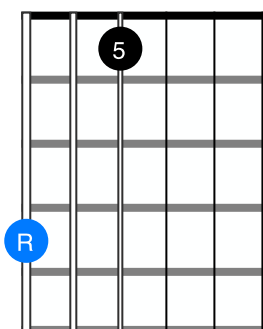


Descending Shape 2

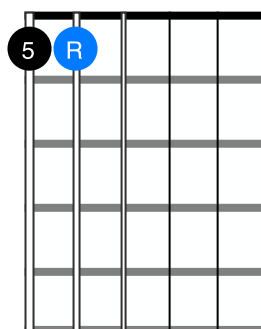
5 (perfect 5th, inversion = perfect 4th)



Ascending Shape 1

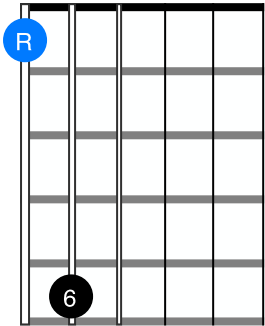


Ascending Shape 2

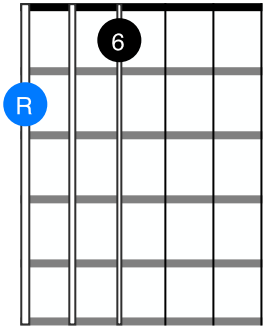


Descending Shape 1

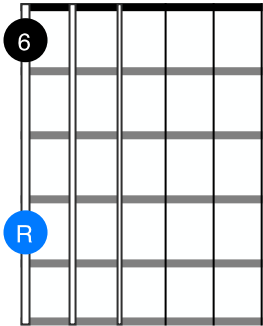
6 / 13 (major 6th/13th, inversion = minor 3rd)



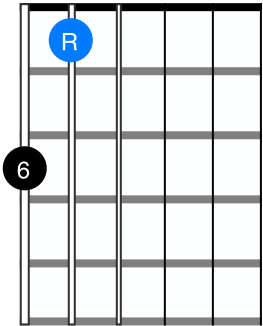
Ascending Shape 1



Ascending Shape 2

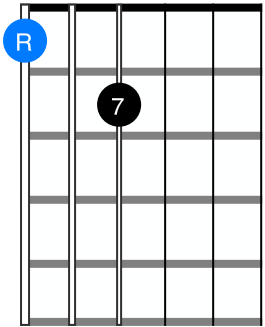


Descending Shape 1

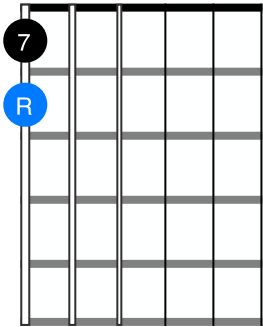


Descending Shape 2

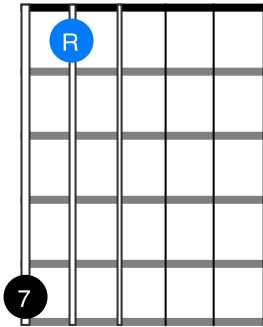
7 (major 7th, inversion = minor 2nd)



Ascending Shape 1

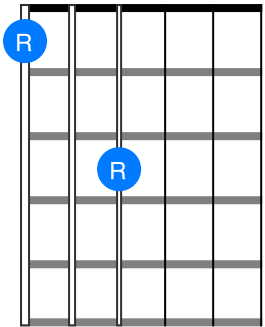


Descending Shape 1

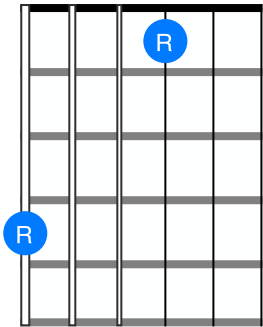


Descending Shape 2

Octaves (inverts to self)



Shape 1

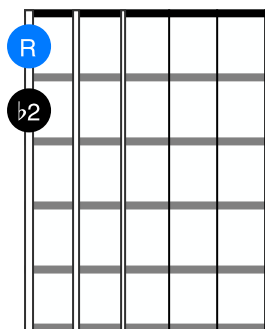


Shape 2

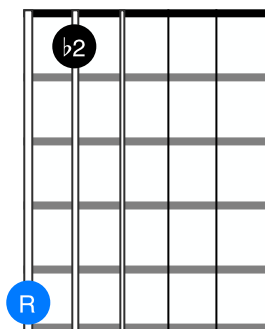
Intervallic Function Shapes for the Remainder of the Musical Alphabet

(In standard tuning compensate for string groupings: G to B, D to B and G to E)

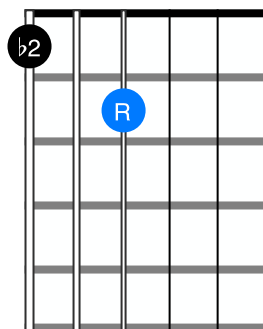
b2 / b9 (minor 2nd/9th, inversion = major 7th)



Ascending Shape 1

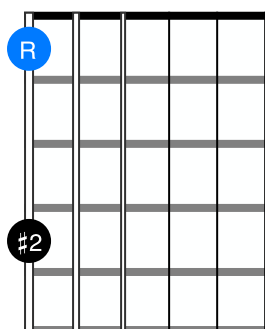


Ascending Shape 2

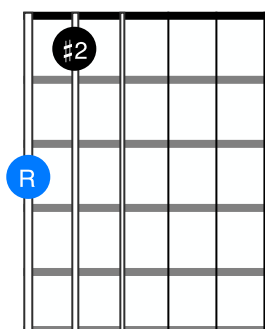


Descending Shape 1

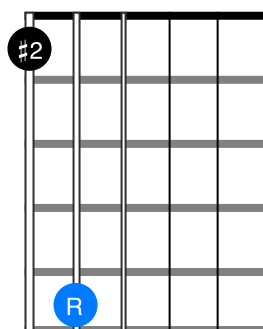
#2 / #9 (augmented 2nd/9th, enharmonic of minor 3rd below)



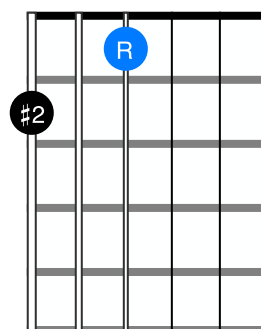
Ascending Shape 1



Ascending Shape 2

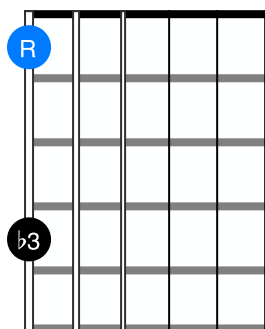


Descending Shape 1

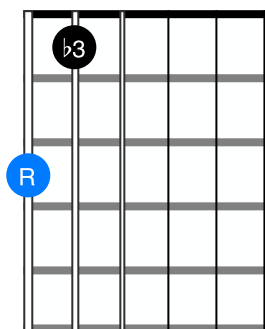


Descending Shape 2

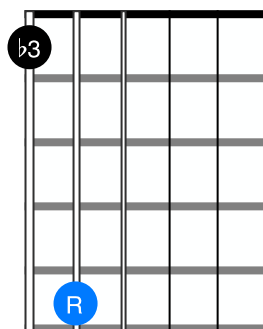
b3 (minor 3rd, inversion = major 6th)



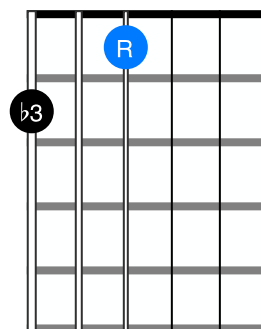
Ascending Shape 1



Ascending Shape 2

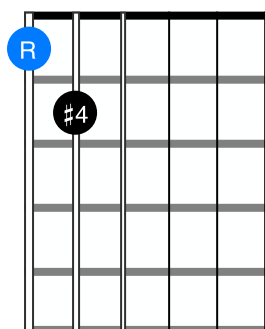


Descending Shape 1

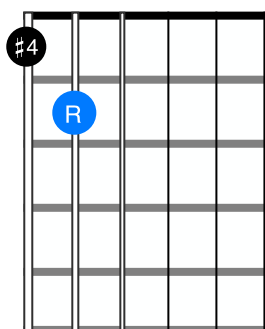


Descending Shape 2

#4 / #11 (augmented 4th / 11th, inversion = diminished 5th)

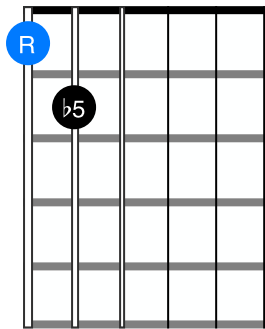


Ascending Shape 1

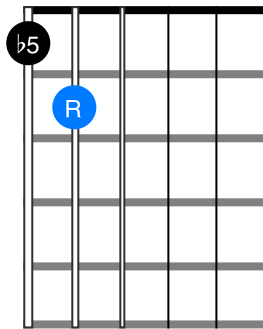


Descending Shape 1

b5 (diminished 5th, inversion = augmented 4th)

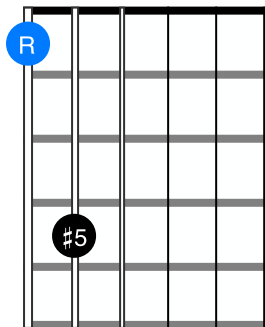


Ascending Shape 1

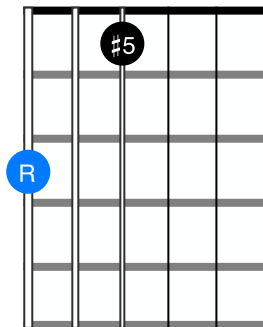


Descending Shape 1

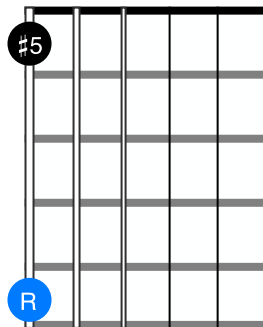
#5 (augmented 5th, enharmonic of minor 6th)



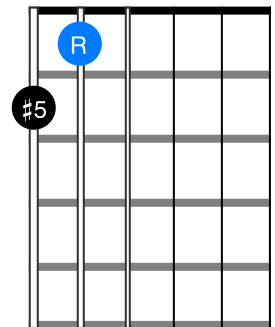
Ascending Shape 1



Ascending Shape 2

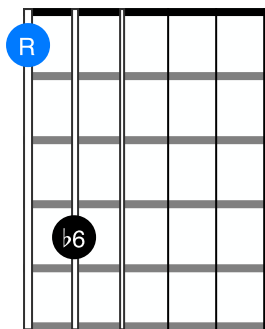


Descending Shape 1

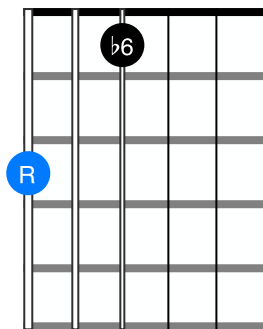


Descending Shape 2

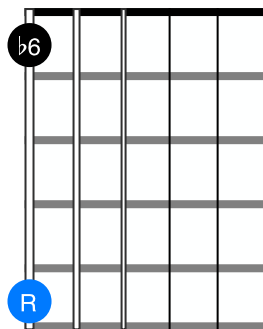
b6 / b13 (minor 6th, inversion = major 3rd)



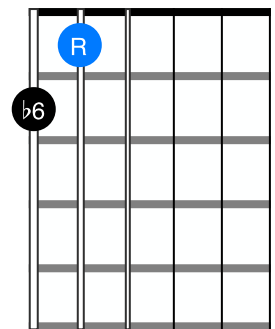
Ascending Shape 1



Ascending Shape 2

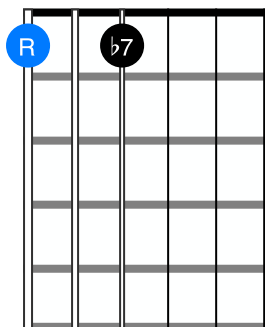


Descending Shape 1

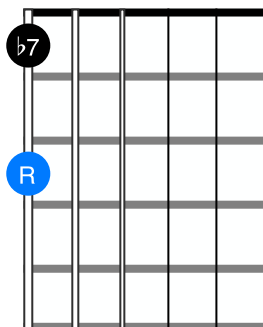


Descending Shape 2

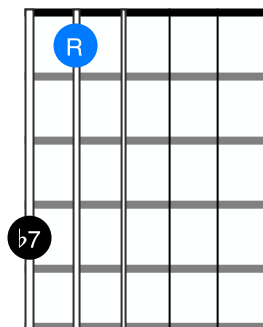
b7 (minor 7th, inversion = major 2nd)



Ascending Shape 1



Descending Shape 1



Descending Shape 2